

the loyola of montreal happening

MARCH 21, 1973

L.S.A. plans hostel, research projects, for summer

by Julia Hinphy

Last year's highly successful Loyola Travelling Youth Hostel, operated during the summer months in the Student Canteen, will be repeated this year if current L.S.A. plans are realized.

Prospects for the hostel look good. The college has given the Association use of the canteen and the final O.K. on the hostel from the Regional Coordinator of the Hostel Development Program is expected shortly.

The Loyola hostel should provide summer jobs for between 10 and 12 students.

Other summer plans include an L.S.A. student handbook, an orientation program for new students, research projects and a Make Work program. The Student Handbook will be modelled on last year's publication which proved an effective method of unifying information about student life at Loyola and the campus in general.

A major summer research project will be in the area of on-campus media and communications. Don Stephenson, a Communication Arts student, will complete a report on these fields. It will endeavour to consider every existing form of media and evaluate forms of communication used on other campuses, with special emphasis on Sir George Williams campus.

Another research project will investigate campus services including student services.

The L.S.A. Education Department will sponsor a series of Make Work projects during the summer research, in the field of academic research, their specific natures and goals will be outlined in the near future.

Both co-Presidents, Marc Tigh and Don Boisvert, will be working at the L.S.A. during the summer, formulating various policies to maximize the efficiency of the Association.

New University names go to committee

Name Your University was the request— and many responded to it. More than 130 names were proposed by Loyola students, faculty, staff, alumni and friends in response to the invitation last month to submit a name for the new University being created through the union of Loyola and Sir George.

Last week both institutions (Sir George received about 150 suggestions) presented their lists of names to the Joint Negotiating Committee, which is responsible for presenting a suitable name to the Provincial government. To date no decision has been made on the final submission to Quebec.

Most people forwarding names favoured those with historical or geographical significance. Acceptability to both English and French communities was also a major consideration for many. Also popular were amalgamations of the present names of the two institutions.

The most popular name with both communities proved to be Hochelaga, the name of the Iroquoian village that stood on the original site of Montreal. It received eight votes at Loyola and 13 at Sir George. Runner up at both institutions was Lester Pearson (eight submissions at each campus). Submissions highlighted the "greatness" of the former Prime Minister as the reason for the choice.

Maisonnette and Mount Royal were also popular at the two campuses as were Norman Bethune, Metropolitan, New, Cartier and Concordia. Composite names favoured in Loyola submission were Loyola-Sir George and Loyola-Sir George Williams.

Other names suggested more than once at Loyola were Loyola of Montreal, Pierre Laporte, University of Canada and University of Lower Canada.

Names proposed once to Loyola were:

Loyola-Williams, George Williams - Loyola, Loyola - SGW, Loyola, Lo-Will, Loyola Union of Canada, Georgola.

Monteregian, Sir William Hingston, John Milway Fillion, Earle G. Bartlett, William X. Bryan, Thomas J. Lally, Joseph Keating, Emerillon, Donnacoma, Le Royer, Minitik, Mohawk, Huron, Six Nation, Anik.

Senecal, Henri-Bourassa, Best, Laurier, Camille Houde.

Montreal Canadian, Montreal National, St. Lawrence, Seaway, University of South Western Quebec, University of Southern Quebec, Eastern, Royal Island, Island City, University of Greater Montreal, Montreal Junction, Montreal Joint, The Mountain, Seaport, City & Provincial, Island, Riverside, River Junction, University of North, University de Québec Anglais, West End, Central, West Centre, Montreal University of Loyola & Sir George Williams.

University Ville Marie, Fleur de Lis, Voyageur, The New United, Minerva, University of Today, The New Combined, Combined Studies, The New Frontier, New World, The New Charter, The Federated University of Montreal, Combined Campus, Two Centres, Peace, Humanity, Viribus Unities, Friendship, Union University of Montreal, United Quebec, Learning, Polaris, Quo Vadis, Unity, Chimo.

Spring convocation set for May 26.

Loyola's Spring Convocation this year will see a change of venue from the football field on the south campus to the Junior Football Field, between Hingston Hall and the Jesuit Residence.

Approximately 350 students are expected to graduate. The low number is due to the introduction of the CEGEP system which has eliminated a graduating class this year. Most graduates will be evening students or day students who have completed extra courses this year.

Because of the small convocation there will be no limit to the number of guests graduates may bring to the special morning mass in the Loyola Chapel or the afternoon exercises.

All students expecting to graduate should contact Miss Gibbons, Assistant Registrar, Room C-212. They will later be advised by letter of all details pertaining to the day. Convocation exercise will be on Saturday, March 26.

Evening Division Registration

Evening Division students who have attended one of the last two Evening Division sessions should receive their registration form for the coming summer session within the next few weeks.

This year's form has been simplified. All personal details have been pre-printed on the form, leaving only course numbers to be added at registration.

Students who do not receive registration forms in the mail by mid April should contact the Evening Division.



New L.S.A. Executive appointed last week: from left to right: Claude Veillet, External Vice President; Michael Zigayer, Special Services Vice President; Julia Hinphy, Public Relations Vice President; Arley Karpman, Internal Vice President;

Barb Simpson, Communications Vice President; Peter Tobin, Financial Vice President; Marc Tigh, Co-President; Don Boisvert, Co-President; Peggy Vajo, Educational Vice President; Don Stephenson, Media Executive Assistant.

Le dé-civilisé et l'Indianocéanisme

par Alain Dufault

Le 12 mars, le critique Camille de Rauville nous entretenait de la littérature mauricienne. M. Laurion, Directeur du département d'Études Françaises, présentait l'orateur avec sa verve habituelle et stimulait notre intérêt par la phrase suivante: "Les soucis de tous les peuples de la francophonie sont semblables".

M. Camille de Rauville introduit son sujet en s'excusant de son incompétence dans l'art de présenter une conférence mais nous invite à parcourir avec lui la littérature mauricienne qui "court" sur 200 ans. Il nous propose quelques auteurs, nous promet, en somme, les "hors-d'oeuvre" de cette littérature.

M. Camille de Rauville pénètre dans le vif du sujet par la description du "dé-civilisé". Plusieurs peuples ont occupé l'île Maurice: les Chinois, les Arabes, les Français, laissant chacun sa marque à cette île de l'Océan Indien. Le critique de Rauville commet à un moment une indécatesse qu'il camoufle aussitôt au moyen d'un savant adage qui impressionne les auditeurs: "Il ne faut pas tout lire comme il ne faut pas tout entendre". M. Camille de Rauville a le verbe facile, il lance des phrases interminables, proustiennes, il cite d'ailleurs plusieurs écrivains comme les gens qui se disent cultivés.

L'Académicien de Rauville est très fort dans le choix et l'emploi de ses mots et qualifie modestement son discours de simple exposé. Selon l'orateur, le métissage à l'île Maurice est le résultat de multiples facteurs et a pour effet de donner un individu "particulier", mais il n'en donne pas les traits physiques.

En ce qui regarde "l'indianocéanisme", l'écrivain de Rauville cite des auteurs de grande valeur, notamment le Président de l'Académie de la Réunion; selon celui-ci, toutes les langues sont dérivées du malgache et les montagnes ont été sculptées. Malcolm de Chazal, à son tour, prétend que l'île Maurice était peuplée autrefois de géants possédant tous les savoirs. Chazal a publié 40 volumes: impressionnant pour un auteur qui accumule les affirmations gratuites.

L'Orateur Camille de Rauville cite d'autres noms prestigieux de la littérature mauricienne dont la caractéristique commune est la grandiloquence. Le conférencier termine son allocution, laissant sous-entendre que nous n'avons pas l'érudition suffisante pour avaler des jugements de valeur plus poussés, mais nous demande quand même de lui poser des questions.

Le fameux technicien du mot termine sa causerie par une pensée du grand Erasme: "Je cherche laissant aux autres le soin de conclure s'il y a lieu".

Director of Interdisciplinary Studies needed.

A recognized scholar, preferably with distinguished publication and some administrative experience and able to elicit the cooperation of the Faculty of Arts and Science at Loyola is required to be Director of a new Centre for Interdisciplinary and Multidisciplinary Studies. The appointment, starting September 1, or when filled, will probably be made at the level of associate professor or beyond, depending on qualifications. Salary will be commensurate with experience and qualifications. Applications should be made to G. Gross, Chairman, Committee on Interdisciplinary Studies, before April 15.

The Arts flying high

by Robert Martin

Ducktail haircuts, Pony tails. Turned-up jeans. Pedal-pushers. The fifties are back with a vengeance, and Loyola's Thé-Arts Company has taken advantage of the occasion to give us a sparkling production of the supreme vehicle of the fifties, super-trivia, *Bye Bye Birdie*, the play that has the distinction of being inspired by Elvis Presley's induction into the Army (this was, needless to say, pre-Vietnam!)

The show was a delightful evening, and most of the credit must be given to director and choreographer Randy Davies, who worked something of a minor miracle. He is at his best in large production numbers, which he executed with considerable skill and which gave the play a chance to demonstrate its slightly satirical view of middle-American culture (the people who grew up to vote for Nixon).

Several of his scenes were particularly memorable. The Telephone Hour was delightful, and the arrival of Conrad Birdie (Elvis, played unfortunately woodenly by Norberts Muncs) was a wonderful put-on of American folk festivities, with all the townfolk singing "A Healthy, Normal, American Boy" and waving little flags, before

collapsing in joy at the vision of America's favourite juvenile delinquent.

But perhaps the best number of this kind was the "Hymn for a Sunday Evening," dedicated to, guess who, Ed Sullivan! A guest appearance on the Sullivan show brings out the worst in everyone, and the elaborate frauds collapse as everyone seeks to wave to the folks back home.

The show was not only composed of these large numbers, however. There was also a good deal of individual talent evident. The most professional of a large and generally competent cast was Edda Gburek. She was always in full control of herself, moved with confidence, and had an agreeable and consistent voice. She could be delightfully fresh, as in her big number, Spanish Rose, where she danced, sang, and clowning with gusto. I feel certain that she may indeed go places.

A very special mention must be made of Valerie Glover (playing Gloria Rasputin, a cross between Lolita and Jayne Mansfield), who had a small role but who managed to completely stop the show every second she was on stage. I liked her in "Any-

thing Goes," but she was absolutely fabulous here. I'd go again just to see her number. Fifties trash with flash!

Heather Stanley is charming as the president of the Conrad Birdie fan club. She has a good voice, but unfortunately tended to change key in mid-song. If she can train and control her voice a little more, she will be very promising.

A great many of the cast deserve mention for a good job: among them, Pierre Caron, Al Carpin, Martin Taylor, and Dean Xinidakis. And I wouldn't want to forget Eric Pickel, who was a delightfully annoying little brother.

The Thé-Arts productions this year have shown that good musical shows can be done at Loyola. They are off to an excellent start, and I am certain that with experience that may turn into a first-rate company. They face certain problems, of course. The lighting was off the night I saw the production, the microphone didn't work, and the orchestra was painfully bad. The first two problems can probably be dealt with easily; the last will require more drastic action.

Robert Martin is an Assistant Professor in Loyola's English Department.

The Four Horsemen: a refreshing change of pace

by Linda Rahn Hallett

In a sense, any attempt to describe analyze or otherwise critically expound upon last Thursday's poetry reading by The Four Horsemen (bp nichol, Steve Maccaffrey, Paul Duton and Barreto-Rivera) is simply to illustrate what appears to be a major premise underlying the group's work—namely, that our conventional ways of using language are limited. We do not possess a very accurate vocabulary for describing the various sounds which the human voice is capable of producing, and this is pre-eminently a poetry of sound, a performance art which must be heard and which makes tremendous demands on the vocal endurance and agility of the performers.

Working, sometimes individually, but more often as a group, The Four Horsemen ranged through murmur, shout, whisper, chant, stutter, snatches of songs, sobs, laughter, high speed sing-song reminiscent of a tobacco auctioneer, conversation (usually with words, but once with letters of the alphabet), and a few more or less

conventional readings with the emphasis on sound links, repetitions and rearrangements of words or phrases. Their habit of calling individually performed poems "works for single voice" enforced one's sense of readers playing their voices like instruments, and the term "a word-sound jam session," used in the advance publicity, is fairly apt, with the exception that the performance appeared to be carefully planned and rehearsed rather than improvisational.

It was this professional, though informal, approach, in fact, which largely accounted for the success of the program. The audience was able to enjoy an experimental style of reading, without feeling that they were simply being experimented upon. While one was aware of four distinct personalities on stage, personality was incorporated into and kept subordinate to the performance as a whole; only occasionally did the readers seem to be self-consciously trying to carry a less interesting piece through sheer force of char-

acter.

Wisely, the performance was varied between longer, ensemble works and shorter, individual readings and kept within a reasonable time-span, for perhaps the major limitation of sound poetry is its tendency to become repetitious, the tendency for the unique verbal gymnastics of any one reader to become themselves conventions, expectations defining the direction of the poetry.

As a conclusion to this year's Loyola-Canada Council Poetry Series, The Four Horsemen provided a refreshing change of pace, a challenge to academic definitions of "poetry" and a "poetry reading". For many in the audience, it was possibly their first experience of sound poetry, and their response suggested that they found the experience both stimulating and enjoyable.

Dr. Linda Rahn Hallett is an Assistant Professor in Loyola's English Department.

Education conference opens new avenues

by Eric Novick

Last November the Loyola Student Association and the College jointly funded an education conference. The theme was New Directions in Education and some of the issues examined have subsequently been referred to Senate Committees for study; among them Independent Study Programs, and Interdisciplinary Studies. However the results of the conference cannot be discerned only by viewing the legislation resulting from it in Senate. Less visible effects have been both to increase our search for alternatives, and to begin implementation of those programs researched over the summer.

Through the conference Loyola has been able to look in to many new programs and educators in Canada and the U.S. Evaluation of our curriculum and structures, in light of their experiences, has shown Loyola to be faltering in certain areas. An increase in enrolment due to CEGEP and the probability of similar increases resulting from the New University Structure, are threatening the small liberal arts

college identity Loyola has fought to preserve. If we are to continue as an alternative to mass educational institutions, and to be consistent with the evolution of post-secondary education towards Community Colleges, this tradition must be assured. Education is not restricted to, nor should it be constrained by an institutionalization of the process. To divorce our education from life itself and the community around us, is to negate a large part of the resources, and areas of potential available to us; as well as depriving the community, to which we have a clear responsibility, of services we can provide.

Experimentation is undoubtedly a valid concept, but to have programs like "Student as Decision-Maker" operating for a whole semester without funding is ridiculous. Presently there are about a dozen experimental programs or courses, to be joined in September by five or six more transcending departmental lines. Experiences at Loyola, and at other institutions, have elucidated the necessity

of building support structures, to reinforce the aims and efforts of new programs. An experimental studies unit co-ordinated with the efforts of all departments, must be a priority.

Innovation and growth are factors in perpetrating an educational institution's dynamic qualities. As a student at Loyola, I have found its most redeeming qualities to be a continuous re-evaluation of its position, and the flexibility which is a prerequisite to change. In "Future Shock", Toffler spoke of resistance to change and the insecurities it brings. Hopefully, Loyola will not be afflicted with the same malaise; our insights would be however, superficial if we did not note that some of the symptoms of "Future Shock" are upon us.

(A report of the education conference "New Directions in Education" is available at 6931 Sherbrooke St. West, or call 482-9280. Critiques of the report are solicited.)

Eric Novick, U1 Arts, was chairman of the Conference on New Directions in Education.

Day Care Centre teaches students as well as children

Loyola's Day Care Centre will offer a summer service this year. Registration is already being accepted for the two month term which will correspond with the Loyola Summer School.

The seven week summer program will run from July 3 to August 17, from 8:30-1:15 daily, 5 days a week, Monday through Friday. Fee for the full program is \$90.00. The program is open to all pre-schoolers of the Loyola community. If there are free places, the Centre will also open to local residents. While preference will be given to children for the full program, children will also be considered for the partial program if openings are available, with an appropriate adjustment in fees.

Situated in an upstairs duplex on West Broadway just south of Sherbrooke, the Day Care Centre has been in existence for the past two and a half years. Since September it has been under the directorship of Maureen Morrison, a trained nursery school teacher who has received much praise for her operation.

Ms. Morrison believes that a day care centre should be a place where pre-school age children can be prepared for elementary school and taught how to get along with children of their own age. "It is not a baby sitting service," she says emphatically. "This is more than just a place where parents can dump their kids."

It is in fact a nursery school with a

structured, although very flexible, program. Ms. Morrison, who teaches the 10 morning children currently enrolled, starts off their 8:30 a.m. to noon day with an hour long free play period followed by a snack or milk and cookies around a low size kitchen table.

The children then have a 20 minute rest period when they will listen to a record or be read a story. An art or gymnastics session follows (the centre has a trampoline and climbing apparatus), and the children spend the last hour of each morning playing in a local park.

Loyola students also play a large part in the day-to-day operation of the centre. Each morning at least one volunteer student helps Ms. Morrison with the children. "We talk to the kids, play with them, supervise and join in with anything that is going on while we are here," explains Ann Griffin, University Arts II, one of the five Loyola girls helping out at the Centre.

Ann who plans to work with emotionally disturbed children after she leaves Loyola, says the experience has helped her appreciate young children much more. "I am also more patient with them now and more aware of the things they do," she says.

Steve Glionna, University Arts II, one of the three male students working regularly at the Centre, feels the experience he had gained there has given him the knowledge he will need



Maureen Morrison and Steve Glionna with children at Day Care Centre.

later to handle children of his own.

Steve and Ann are among the seven students at the Centre who are taking a course in child developmental psychology with Professor Elizabeth Mouldoux. Both say they have found the work with the children a practical help for their course.

Judy Legett, Collegial I, helps out at the Centre simply because she is interested. "I want to go into day care or teaching later and through this work I am learning how to deal with the children and cope with their problems," she says.

The Day Centre is funded by the College and the Loyola Student Association and run by a Board of Directors headed by Mathematics Assistant Professor Ron Smith. Application forms for places in the Day Care Centre can be obtained from Prof. Ron Smith at the Mathematics Department, telephone 482-0320 ext. 363.

The Visit: all student production next month

The first absolutely all-student production by any group on campus this year is the Actors' Company's last production of the season: the gripping, rich, and unusual tragi-comedy by Swiss dramatist Friedrich Durrenmatt—The Visit.

The multi-millionaire Claire Zachanassian, born in Gullen, impregnated in Gullen, prostituted in Hong Kong, is now on husband no. 7 and, with her entourage of eunuchs and strongmen (not to mention a black panther), she pulls the emergency brake of an express train and steps into the seedy little Central-European town two hours too early for the tumultuous welcome that awaits her. Once the speeches get underway, she announces her munificent intention of donating \$1,000,000,000.00 to the broken down community that bred her; at the same time, she has come for a peculiar and personal piece of justice: a human death.

The dilemma this brings upon the townspeople, desperate for an improvement of their lot, and the rich and sensuous callousness of a great lady, make The Visit a compelling and arousing play. It is basically about greed, with political overtone that Durrenmatt leaves to the imagination, and is wickedly relevant to our credit-card society.

The roles are taken by students Sandra Smith (The Bald Soprano), Doug Feggans (The Crucible), John Banks (The Crucible), Douglas Downie (The Crucible & The Hostage), Grant Lowe, Lawrence Schwartz and 24 more. Harry Hill directs, the set is designed by Clarke Simcoe, costumes by Kathy Constantin & Anne Marie Gitto, and the complex lighting is by Gary Der.

Performances are April 5, 6, 7, 8, in the F. C. Smith Auditorium at 8:00 p.m. The Crucible was so packed every night that it is advisable to book for The Visit now.

Conference wants student participants

Organizers of the N.D.G. Conference on the Quality of Life, to be held at Loyola on Saturday, March 31, are soliciting student participation in the conference workshops.

Twelve workshops are planned for the day which will be highlighted by an address by Federal Health and Welfare Minister Marc Lalonde. They will deal with subjects ranging from students and their life in N.D.G. through legal help, pollution, health and life after 60.

Participants are being asked to register in workshops that do not necessarily deal with their own age group. The aim is to create a cross flow of information.

The conference has been planned for communication and fact finding. The following principles were used selecting workshop topics:

- many people do not know, or are unable to use the resources and activities of the community;
- many have difficulty in recognizing and articulating their needs;
- there is a need for people from different age groups, ethnic groups and social groups to be in each workshop;
- there is a need for people to obtain a wider and deeper understanding of their community.

A full list of workshop topics can be obtained from Terry Kirkman, Public Relations Department, telephone 482-0320 ext 421.

Student/businessman exchange successful

Bridges, the student/businessman exchange program which for the past weeks has seen Montreal businessmen visiting Loyola for a day and Loyola students spending a day at local firms, has been rated as a "great success" by its student organizer, Marc DeSerres.

The Loyola alumni initiated program saw 16 businessmen spend a day at Loyola. Each was assigned to a student host who took his guest to his regular classes, lunch in Hingston Hall and on a tour of the campus. In return the businessman hosted the Loyola student at his office for a day.

"It was an eye-opener for both parties," said Marc after the program ended last week. The businessmen discovered a lot they liked about Loyola and the students learned far more about the business world than they had expected.

Students expressed surprise at the open reception they received in the business world. They were taken into board meetings, introduced to top managerial personnel and many

found that employees were waiting to ask them questions as they toured plants and offices. All thoroughly enjoyed their day.

How did the businessmen feel about Loyola? "Most were hesitant when they arrived at the college, but all left saying how happy they were that they had come," said Marc. They were impressed by the learning facilities today's students have (especially those of the Communication Arts Department) and the changes that had taken part since their college days (several remarked on the number of girls in classes today).

Professors too were enthusiastic about the program, said Marc. "When businessmen participated in classes they attended they gave the business point of view, adding a valuable dimension to the discussion."

Plans are already being formulated to continue Bridges in September. In the meantime several students who took part in this year's program will be working this summer at jobs offered to them during their company visit.

Warriors Club attracts members

The Loyola Warriors Club, started last fall with the dual purpose of providing a social club and raising funds for sports at Loyola, is attracting a growing number of members.

More than 100 have to date paid their \$10.00 membership fee, and there is a steady flow of enquiries from prospective members, reports Bernie McCallum, Director of Alumni Affairs.

When the club was set up in November, proposed areas for financing from membership fees included the Loyola Sports Hall of Fame, the Bio-

Physical Education Laboratory, fitness testing, research equipment and student loans.

The club is open to all members of the Loyola community and their friends, however non-alumni must receive endorsement from two Loyola graduates.

Club activities include a weekly fitness program at the Athletic Complex, post game receptions, discounts at several sporting good stores, and family use of the Athletic Complex at specified times.

Evening scholarships awarded

Seven Loyola Evening Division Students have been awarded scholarships granting them full tuition for one course. Each student has completed 10 courses maintaining an average of 80% or higher.

The students are: Mr. Nishith Mukerji, Longueuil; Mrs. Rica Judith Kalman, Montreal; Mr. Serge L. Papazian, Lachine; Mr. Ernest Albert Short, Montreal; Mrs. Karin Mohabir, Montreal; Mrs. Liselotte Ivry, Montreal; Mr. William Joseph Gallant, Lachine.

Loyola of montreal happenings

MARCH 21-APRIL 10

NATIVE PEOPLES OF CANADA

The last of the series of Monday night lectures in which the crisis of Canada's native people is examined from a multidisciplinary perspective. The speaker for the final conference on Monday, March 26th, is Duke Redbird of Toronto. He will speak on The Contemporary Situation: Native People and Change . . . The City Media, etc.

ABORTION

Mr. Michael Lawrence, editor of Triumph and a member of the Board of Directors of the Virginia Birthright Organization, will talk on The Social Implication of an Abortion-Oriented Society.

Thursday, March 29, 8:00 p.m., Bryan Building, Rm. 204.

SATSANG — SPIRITUAL DISCOURSE

The last session of this term of inspirational and informal talk by devotees of Guru Maharaj Ji on personal experiences revealed through the teachings of the Guru.

Sunday, March 25, 2:00-5:00 p.m., Vanier Auditorium.

TRANSCENDENTAL MEDITATION

Final session this term on understanding the technique and practice of transcendental meditation.

Friday, March 30, 8:00 p.m., Vanier Auditorium.

SCUBA MEETING

A weekly discussion on informative aspects of skin or scuba diving. Continuing to mid-April.

Wednesday, 2:00-3:00 p.m., Administration Building, Room 410.

Music

SPRING CONCERT

To be presented by the Loyola Choral Society under the direction of Elizabeth Haughey. Programme includes "Spring" of Haydn's "Seasons" and "Pastorale" by Arthur Bliss.

Sunday, March 25, 8:30 p.m., Loyola College Chapel.

Admission: 75c Students with ID, \$2.50 non-students.

PIANO RECITAL

Miss Daria Hovora presents compositions by Mozart, Brahms, and Schumann.

Thursday, April 5, at 8:30 p.m., Loyola College Chapel. Admission: \$1.00 Students with ID; \$2.50 Non-Students.

LOYOLA ORCHESTRA CONCERT

Rendition of works by Verdi, Mozart, de Falla. Soloist — Miss Daria Hovora, Piano.

Monday, April 9, 8:30 p.m., Salle Claude Champagne, U. of M. No charge for admission.

Exhibitions

FINE ARTS OPEN HOUSE

Students' work will be on show in Room C-410 from 3:00 p.m. - 9:30 p.m., Tuesday (April 3)-Friday (April

9). Opening night program from 7:00 to 10:00 p.m., Monday, April 2, Guadagni Lounge, includes demonstrations of portrait painting by Armand Titosia; drawing from life by William Showell, Robert Venor and Ronald Blauer; still life by Leslie Coppold; and woodcuts by Robert Langstadt.

STUDENTS INTERNATIONAL MEDITATION SOCIETY holds an exhibition on the Science of Creative Intelligence. Films of Maharishi Mahesh Yogi explaining the value of Transcendental Meditation and the Science of Creative Intelligence will be shown.

Tuesday-Friday, March 27-30, 9:00 a.m. - 6:00 p.m., Hingston Hall Lounge.

Theatre

THE VISIT

The last production of the season by the Actors' Company. An all-student production which includes Sandra Smith, Doug Feggans, John Banks, Douglas Downie, Grant Lowe, Lawrence Schwartz, among its cast of 30. Thursday through Sunday, April 5-8, at 8:00 p.m., in the F. C. Smith Auditorium. Admission: \$1.50 Student, \$2.00 Non-Student.

For ticket reservations call 482-0320 ext. 434.

BALLYGOMBEEN BEQUEST (Canadian Premier)

The play is a general statement of the Irish political situation from 1945 to the present. It examines the struggle of small tenant farmers and landless peasants in a colonial and neo-colonial situation. A benefit presentation by the Friends of Ireland and the Vanier College Drama Department. Proceeds from the play will go to victims of the Irish conflicts.

Friday, April 13, F. C. Smith Auditorium, 8:00 p.m.

Admission: \$1.00 students, \$2.00 non-students.

Films

LES QUEBECOIS D'AUJOURD'HUI

Film series on community and political movements in Quebec. Wednesdays at noon in the Vanier Auditorium.

March 21

Dans Nos Forêts & Bûcherons de la Manovane.

L'exploitation des travailleurs dans les petits villages marginaux au Québec.

March 28

La Nuit de la Poésie

Le "Woodstock" de la poésie québécoise!

April 4

Les Mines

La vie quotidienne des travailleurs de mine au Québec.

April 11

Québec, Duplessis et Après

Déroulement des dernières élections provinciales.

CONTEMPORARY CINEMA SERIES:

LA NOUVELLE VAGUE

Screened Wednesday nights in the F. C. Smith Auditorium. British cinematic expert, Dr. Roger Manvell, who

has lectured on films and television in more than 30 countries, introduces each showing. Sponsored by the Communication Arts Department. Last date of the series is April 4. Admission: 99c for 2 shows.

March 28

7:00 p.m.

Weekend

(Subtitled) Godard

9:15 p.m.

L'Année Dernière à

Marienbad

(Subtitled)

Renais

April 4

7:00 p.m.

Que la Bête Meure

(Subtitled) Chabrol

9:15 p.m.

Cléo de Cinq à Sept

(French) Varda

LOYOLA STOP

Six short films — on nature, the universe, and current pollution aspects and situation — entitled: Sky, Morning on the "Lievre", The Enduring Wilderness, Universe, First Mile Up, River With a Problem.

Wednesdays, March 21 and 28, Drummond Science Bldg., Room 108, 2:00-4:30 p.m.

Society

LOYOLA OF MONTREAL ATHLETIC ASSOCIATION AWARDS BANQUET

Presentation of Athletic Awards with informal buffet and bar. Open to all. Friday, March 23, 7:00 p.m., Victoria Hall, Sherbrooke St., Westmount. Admission: \$1.00 Students, \$2.00 Non-Students.

SPRING FROLIC

A fund raising fashion show (for men and women) to be presented by the Modern Languages Students' Association. Monday, April 2, 8:00 p.m. - 10:00 p.m., F. C. Smith Auditorium. Guest of Honor and commentator: Gordon Martineau, CFCF-TV. Admission: 99c. Refreshments will be served.

For further information call Modern Languages Dept., at 482-0320, Ext. 436.

Workshop

ONE DAY WORKSHOP ON THE EXPERIENTIAL WORLD INVENTORY (EWI) TEST

The test is a psychodynamic instrument to explore abnormal experiences of the mentally ill. It is being used in schools, hospitals, correctional institutes, private practice and drug rehabilitation centres. Dr. Moneim El-Meligi, its co-author, will be present during the workshop to discuss practical application of the method. The workshop is being sponsored by the Society for Emotionally Disturbed Children in cooperation with the Corporation of Psychologists of the Province of Quebec.

Application forms for the workshop can be obtained from the Corporation of Psychologists of the Province of Quebec, 8180 Devonshire Road or call 735-4178.

Saturday, March 24, 9 a.m.-4 p.m., Boardroom, Administration Building, Room 128. Fee: \$18.00 (includes lunch)

Campus Ministry

Daily Eucharist 12:05 p.m.

Monday, Wednesday and Friday — College Chapel
Tuesday and Thursday — Hingston Hall Chapel

SUNDAY LITURGY

"Sin, the proof of a loving God". Marc Gervais, S.J., homilist. March 25, 11:15 a.m., College Chapel.

Share Lent — "The demand for justice". Noon liturgy on Tuesday, March 27, Hingston Hall, 12:05 noon.

"Without a hurt, the heart is hollow". An evening of shared prayer, supper and liturgy. Bring your own food for the common meal. Wednesday, March 28, 6:00-9:00 p.m., Belmore House.

A weekend of camping at Mont Tremblant Park. Friday-Sunday, March 30-April 1.

New at the Loyola bookstore

ABC
bp nichol
Oberon
2.95

For this book bp nichol has designed 26 concrete poems, one for each letter of the alphabet. They are full of surprises; a verbal playbox.

THE INCREDIBLE CANADIAN

Bruce Hutchison
Longmans
2.50

Radical, reformer, scholar, philosopher, historian, spiritualist, Mackenzie King was the Incredible Canadian. He grasped the reins of a leaderless party, brought it to power and then clung to the Prime Minister's office longer than any man in the history of the British Commonwealth.

SOME WOULD CALL IT ADULTERY

Jack Mosher
Content Publishing
1.95

The author jestingly calls this 'a lusty Canadian folk tale'. It is. Historically accurate, with roots in England and the American West and finally in Southern Ontario, this story of Grandpa Tucker and his sexually-inspired exploits is simultaneously rollicking and earthy. Illustrations are by cartoonist and caricaturist Aislin, the author's son.

The Loyola Happening is published bimonthly by Loyola of Montreal, Public Relations and Information Office, Room 233, Administration Building, 7141 Sherbrooke St. West, Montreal 262, Quebec. Telephone 482-0320 loc. 437-438-421.